

Contents of Southland Video Anthology, 1975
Long Beach Museum of Art Video Archive, circa 1970-2002
Getty Research Institute, Los Angeles, Accession no. 2006.M.7 (E.197506.Sout)

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The following list represents the contents of the Southland Video Anthology exhibition as it appeared at the Long Beach Museum of Art (LBMA) in 1975. Videos that were included in the exhibition but are missing from the LBMA Video Archive at the Getty Research Institute (GRI) are indicated at the end of the list. Item numbers were assigned by the GRI.

Alan Ackoff, *Newhall Greyhound Depot Lost and Found*, 1974, b/w, 4:00 min. Item no. VE28

Billy Adler, *Color: Still Life with Fruit; Focus; Alka Seltzer in Three Shades, Banana Peel*. Item no. VE29

David Anderson, *Compilation of works, 1974-75: Free Standing Wall Art*, b/w, 5:16 min.; *Nezbis Eats Wall Art*, b/w, 2:25 min.; *Felt-tipped Drawing*, b/w, 3:51 min., *Punch*, b/w, 5:35 min., *This is My Voice*, b/w, 1:51 min., *Family Portrait*, b/w, 6:31 min., *Stamp Machine*, b/w, 0:40 sec. Item no. VE30

Eleanor Antin, *The Little Match Girl Ballet*, 1975, color, 27:00 min. Item no. VE31

John Baldessari, *Ed Henderson Suggests Soundtracks for Photographs*, 1975, b/w, 25:00 min. Item no. VE32

Dede Bazyk, *Compilations of works*, 1975, b/w, 20:00 min. Item no. VE33

Chris Burden, *Selections '71-'74*, 1975, color & b/w, 36:00 min. Item no. VE34

Thomas Burton, *Video Tom at the Ant Farm*, 1974, b/w, 13:30 min. Item no. VE35

Shelly Chamberlain *Three untitled works: Untitled*, 1975, b/w, 6:00 min., *Untitled*, 1975, b/w, 0:58 min.; *Untitled*, 1975, b/w, 0:32 sec. Item no. VE36

Brian Connell, *Petro-Theatre*, 1975, b/w, 37:00 min. Item no. VE37

Lowell Darling, *Yesterday's T.V. News/Today's Video Art*, 1975, color & b/w, 19:14 min. Item no. VE38

David Dashiell, *Excerpts from the Past Presented*, 1974, b/w, 5:30 min.; *Poses*, 1974, b/w, 3:00 min.; *Untitled*, 1974, b/w, 10:30 min.; *Another Solution*, 1975, b/w, 8:18 min. Item no. VE28

Susan Davis, *The Stalin Tape*, 1974, b/w, 4:00 min.; *The Blank Tape*, 1974, b/w, 4:00 min. Item no. VE39

Ken Feingold, *Jumps*, 1975, b/w, 3:00 min.; *Literal Illustration*, 1975, b/w, 6:30 min.; *In a Vacuum*, 1975, b/w, 4:30 min. Item no. VE40

- Charles Frazier, *Happy Birthday, April 26, 1975*, 1975, b/w, 7:00 min. Item no. VE41
- Roberta Friedman, *The Making of Americans*, 1974, b/w, 6:00 min. Item no. VE42
- John S. Gordon, *This*, 1975, b/w, 15:00 min. Item no. VE43
- Thomas Jancar, *A-Z/Z-A (Black-board)*, 1975, color, silent, 3:57 min.;
Clockwise/Counterclockwise, 1975, color, 1:13 min.; *2 Pennies/2 Bowls*, 1975, color, 2:16 min.
Item no. VE44
- Bryan Jones, *Six of One, A Half-Dozen of Another*, c.1974-1975, b/w, 6:43 min. Item no. VE45
- Donald Karwellis, *Untitled*, 1974, total color, 60:00 min. Item no. VE46
- Stanton Kaye, *Pat's Loft Shadows* (nos. 1-5), 1974, b/w, 11:12 min. Item no. VE47
- Rodger Klein *My Name is Curtis*, 1975, b/w, 17:00 min.; *Times Jokes*, 1975, b/w, 6:30 min. Item no. VE48
- Rodger and Thomas Klein, *A Portrait: 54 Years*, 1976, b/w, 60:00 min. Item no. VE49
- Lisa Koper, *U.C. Irvine*, 1979, b/w, 13:30 min. Item no. VE50
- Suzanne Lacy, *Three Works from the Teeth Series*, 1974, b/w, 7:22 min. Item no. VE51
- William Leavitt, *The Good, The Tape, Silk*, 1973, b/w, 11:00 min. Item no. VA533
- Joan Logue *Ocean/Ocean*, 1973, color, 10:55 min.; *Reflection*, 1974, b/w, 2:29 min.; *Shadow On/Off*, 1974, b/w, 3:37 min.; *Ocean/Door*, 1975, color, 3:19 min.; *Sheet/Sheet*, 1975, color, 4:30 min. Item no. VE52
- Jay McCafferty, *Ocean Tape*, 1975, b/w, 32:30 min. Item no. VE53
- Cynthia Maughan, *Compilation of Works, 1974-75: Two Sticks Mourning at another Stick's Funeral*, b/w, 2:12 min.; *Suicide*, b/w, 1:10 min.; *Arteries and Veins*, b/w, 1:32 min.; *A Violent Death* b/w 3:12 min.; *Shooting at White Balloons*, b/w, 2:27 min.; *Scar/Scarf*, b/w, 2:46 min.; *Scar/Make-up*, b/w, 2:04 min.; *This Is a Message of Infinite Patience from the Mind of the Universe*, b/w, 1:08 min.; *Coffin from Toothpicks*, b/w, 1:07 min.; *The Causes of Unconsciousness Tabulated for Ready Reference*, b/w, 1:28 min.; *Shelly's Remains*, b/w, 1:59 min.; *The Haunted Mausoleum*, b/w, 1:56 min.; *Hand Reaching for Medicine*, b/w, 1:37 min. Item no. VE54
- Susan Mogul, *Mogul is Mobil, Vol. III*, 1975, b/w, 10:38 min. Item no. VE55
- Tim Owens, *Compilation of Works, 1972-75*, b/w, 23:00 min.: *Bird on the White Part, Clothespin Rocket, Floating Vile, Heavy Air, My First Reverie, Nancy and Arline, Robert Jameson, Snow White, Sufi, Take What Is in My Hand, The Nature of Earthquakes*. Item no. VE56
- Michael Portis, *Untitled*, 1973, b/w, 20:00 min. Item no. VE57
- Martha Rosler, *A Budding gourmet; Semiotics of the Kitchen*, 1974, b/w, 16:57 min. Item no. VE58
- Allen Ruppersberg, *A Lecture on Houdini (for Terry Allen)*, 1973, b/w, 30:00 min. Item no. VE59

David Salle, *What's Cooking*, 1974, b/w, 11:28 min.; *Reading Room*, 1975, b/w, 6:42 min.; *Hair Cut*, 1975, b/w, 11:48 min. Item no. VE60

Van Schley, *Fiji Puzzle*, 1975, color, 5:15 min.; *Banana Peel*, 1975, color, 1:57 min.; *Green Nose*, 1975, color, 1:35 min. Item no. VE61

Michael Scroggins, *Δ*, 1972, b/w, 5:25 min.; *Spiral*, 1973, b/w, 19:40 min.; *Exchange*, 1974, b/w, 2:45 min.; *Sangsaric*, 1975, color, 1:30 min. Item no. VE62

Ilene Segalove, *The Professional Retirement Home*, and other works, 1974, color & b/w, 50:00 min. Item no. VE63

Allan Sekula, *Talk Given by Mr. Fred Lux at the Lux Clock Mfg. Company Plant in Lebanon, Tennessee on Wednesday, September 15, 1954*, 1974, b/w, 24:16 min.; *Performance Under Working Conditions*, 1973, b/w, 21:22 min. Item no. VE64

Barry Singer, *Along the Trail with Mr. Burner*, 1974, b/w, 10:08 min. Item no. VE65

Barbara Smith, *Color Transformations (a,b,c)*, 1974, color, 8:00 min., silent, *Moving Monuments (Excerpts from Heizenburg's "Uncertainty Principles")*, 1974, b/w, 2:00 min.; *Recreation*, 1974, color, 5:00 min., silent. Item no. VE66

Nina Sobel, *Interactive Electroencephalographic Video Drawings*, 1975, b/w, 30:00 min. Item no. VE67

Philip Steinmetz, *Art in Life: Photography - The "Natural" and "Decisive" Truth*, 1975, b/w, 31:25 min. Item no. VE68

John Sturgeon, *NOR MAL/CON VERSE*, 1974, b/w, 4:18; *Shirt*, 1974, b/w, 6:06; *Waterpiece*, 1974, b/w, 7:11 min.; *Hands Up*, 1974, b/w, 10:00 min. Item no. VE69

Bart Thrall, *Imitation of Life*, 1975, b/w, 15:53 min. Item no. VE70

Michael Tucker, *The Accident*, 1974, b/w, 9:28 min.; *A Story of Stories*, 1975, b/w, 10:40 min. Item no. VE71

James Welling, *Embers*, 1974, b/w, 16:52 min. Item no. VE72

The following works were exhibited as part of the Southland Video Anthology exhibition, but are missing from the Archive:

Billy Adler, *Focus; Two Aquariums; Disappearing Pen; Banana Peel; Door One; Shvartzer*, 1974-75

Lynda Benglis, *Female Sensibility*, 1974, color, 14:00 min.

Eileen Griffin, *Sugar 'n Spice and Everything Nice*, 1974, b/w, 60:00 min.

Allan Kaprow, *Rates of Exchange; Second Routine*, 1974-75, b/w, 60:00 min.

John Knight, *For Every Action There Exists an Equal and Opposite Reaction...Not Taking into Account That Extra Object*, 1970, b/w, 19:40 min.

William Leavitt, *Honest, Theater, The Farm*, 1973, b/w, 10:00 min.

Shigeko Kubota, *A Day at the California Institute of the Arts* (with Shuya Abe), 1971, color, 20:00
William Leavitt, *The Good, The Tape, Honest, Theater, Silk, The Farm*, 1973, b/w, 21:00 min.

Joan Logermann, *Eye Contact*, 1975, b/w, 16:41 min.

Fred Lonidier *Confessions of the Peace Corps*, 1974, color & b/w, 61:24 min.

Bruce Lyon *Pick-up Stix, Running, then Slowly*, 1974- 75, b/w, 15:00 min.

Paul McCarthy, *Glass*, 1974, color, 14:11 min., *Sauce*, 1974, color, 17:24 min.

Bruce Nauman, *Violin Tuned D.E.A.D.*, 1968, b/w, 60:00 min.

Nam June Paik, *Ginsberg/Audrich* (excerpt) (with Paul Challacombe), 1971, color, 15:00 min.

Tom Radloff, *Untitled*, 1973, b/w, 30:00 min.

Raindance (Frank Gillette, Alan Rucker, Paul Ryan, Ira Schneider, Michael Shamberg), *The California Tapes*, 1971, b/w, 60:00 min.

Anthony Ramos, *Balloon Nose Blow-Up*, 1972-74, b/w, 27:30 min.

Marc Stern, *Eat; Test; Marbles #1*, 1974-75, b/w, 3:30 min.

Wolfgang Stoerchle, *Compilation of Works*, 1970-72, b/w, 41:27 min.

Telethon (Billy Adler, John Margolies), *Television Collage*, 1973, color & b/w, 60:00 min.

Peter Van Riper, *Rainbow Window*, 1973, color, 30:00 min.

William Wegman, *Reel #1, Reel #2*, 1971, b/w, 40:00 min.